



**SNDT Arts and Commerce College for Women, Karve Road,  
Pune 411038**

**BEST PRACTICE  
(2021-22)**

### **Best Practice - I**

**Name of the Best Practice** - Collaborative environment across diverse disciplines

**Objectives:** The student will be able:

- To learn broaden scope of the subject
- To make Diverse experience of relevant subject
- To learn the concept of learning a single subject from multiple perspectives

### **The Context:**

Many subjects are taught at specialized level in the college. Students try to study the subject in detail in each section. To go beyond the frame of your subject and understand the scope of that subject, to understand the various viewpoints related to it is necessary for holistic education. Various departments are functioning in the college. Such exchange is always attempted between them. This is possible due to interaction between different departments. The experience that students get when they go to another department environment and participate in a subject is very important in terms of holistic education. Therefore, efforts are made to increase the exchange between various departments.

### **The Practice :**

#### 1. *Abhivachan* :

An interview was organized for the students of both the departments in association with the painting department and the Marathi department. Professor in Marathi Department Dr. Priya Jamkar and Bhakti Prabhudesai screened Marathi character-sketch. A student of the painting department made a sketch based on it while listening.

Marathi Department and Music Department together concluded the program of Abhivachana. Marathi Department Dr. Priya Jamkar and Bhakti Prabhudesai read character-sketch of the singers. At that time the students sang some songs of those singers.

#### 2. Music Concert :

While the students of the Marathi department are studying literature, they are assigned to study Saint literature. A student of the music department sang some selected abhangas of these saints.

At that time, the student of Marathi department presented the contribution of those saints in her statement.

### 3. Workshop :

A calligraphy workshop was organized by the Department of Geography and Painting. A geography student learned how to do calligraphy. Head of Art and Painting Department Dr. Rajetri Kulkarni Guided Students.

### 4. Competition :

Music department and Art and painting department have significant participation in various competitions in the college. The contribution of these departments is great in creating a good atmosphere in such competitions. All the students get the benefit of it.

### 5. Project :

In the AC classroom, students of different subjects study together. An attempt is made to give a project based on the main subject of the student. For example, music students sang his Abhanga while learning a novel based on Tukaram's life. A painting student painted some scenes from the novel.

### **Evidence of Success:**

1. Enriching Experience: Such programs provide a rich experience for the students by going outside their faculty and into the environment of other faculties.
2. Analytical Thinking : Experiencing how a particular subject is thought of in other disciplines helps to develop the ability to analyze that subject.
3. Creativity : Creativity among the students was encouraged by such activities. It helped in the development of singing, drawing and writing.

### **Problems:**

Due to online and offline education in the time of Covid, such programs have become very limited.

### **Notes:**

Include maximum programs in curricular and extra curricular activities.



  
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